







JANUARY 2024



FICTION

This month, I am reading...

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>Curl up under a tree or in a comfy chair and begin reading a new book. </p> <p>01</p>	<p>READ</p> <p>02</p>	<p>Research any other works the author has created.</p> <p>03</p>	<p>READ</p> <p>04</p>	<p>Why did you choose this book? Tell us on Threads! </p> <p>05</p>	<p>READ</p> <p>06</p>	<p>Start a glossary of unfamiliar words from your reading.</p> <p>07</p>
<p>READ</p> <p>08</p>	<p>Find an image that represents a location in the novel. Print and put in the book.</p> <p>09</p>	<p>READ</p> <p>10</p>	<p>Which character is your favourite? What traits do you share with them?</p> <p>11</p>	<p>READ</p> <p>12</p>	<p>Write a descriptive paragraph in the style of your author. </p> <p>13</p>	<p>READ</p> <p>14</p>
<p>Copy a line that has meaning for you into the front of the book.</p> <p>15</p>	<p>READ</p> <p>16</p>	<p>Would you make the same choices as your favourite character? Why?</p> <p>17</p>	<p>READ</p> <p>18</p>	<p>Speak (for an hour, an afternoon, a day) as one of the characters.</p> <p>19</p>	<p>READ</p> <p>20</p>	<p>Re-create a recipe or meal from the novel. </p> <p>21</p>
<p>READ</p> <p>22</p>	<p>How do the characters deal with conflict? Is this effective?</p> <p>23</p>	<p>READ</p> <p>24</p>	<p>Is the ending predictable? Is there a twist? Is everything resolved?</p> <p>25</p>	<p>READ </p> <p>26</p>	<p>Is there a sequel (or prequel) to this novel? Will you read it?</p> <p>27</p>	<p>Choose your book for February!</p> <p>28</p>
<p> Over afternoon tea, tell a friend about the book you've just finished reading.</p> <p>29</p>	<p>READ</p> <p>30</p>	<p>Write a review of this book? Would you recommend to others? Why?</p> <p>31</p>				

How to use this calendar: as a creative outlet, keeping your responses in a paper or electronic journal; as a prompt for writing; as a prompt for reading; as a resource to improve your literacy skills; as a teaching tool – activities for students; as a way to explore different genres and/or creative experiences; as a prompt to write larger pieces or bodies of work; as a meditation.

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