## 

**Saturday 17 March 2018**

St Aidan’s Anglican Girls’ School

11 Ruthven Street, Corinda QLD 4075

**Text List Crash Course**



**Text List Crash Course**

Of all the changes that accompany the introduction of our new Senior Assessment and Tertiary Entrance system, the introduction of a prescribed text list is surely the most interesting. We have eagerly, anxiously anticipated its contents and now it is here. *The Courier Mail* has described the QCAA offerings as having “more edgy and adult themes” and there are certainly provocative and challenging ideas for us amongst the diverse contemporary and traditional selection. Our first seminar will launch our Vision 2020 series of professional learning events for 2018. You are invited to explore, with the guidance of experts, a selection of texts. We hope that you will come away inspired – and ready to make some decisions about your own programs.

Of course, we will not leave out members whose passion lies in junior secondary. A workshop strand has been especially designed to meet your needs on the day. ETAQ’s AGM will also be held at the beginning of this seminar.

**Keynote Address #1**

***Stronger Things***



**Lisa Bottomly** has been a teacher of English for many years, and has seen, and participated in, the movement from TE to OP to QCE. Prior to her appointment as Learning Area Manager for English and Languages at the QCAA, Lisa has taught both secondary school and adult learners in a variety of settings, and she has enjoyed the challenges and responsibilities of middle management in the school context. Through her engagement with the panel system, external assessment marking and 2019 syllabus development and implementation, Lisa has had the unique opportunity to enact the fusing of the best of our current system with what the new makes possible.

**Abstract**

Prescribed texts lists are a feature of the new 2019 general syllabuses of English, English as an Additional Language and Literature. In consideration of syllabuses with more defined specifications and conditions, and external assessment, the working group which developed the initial lists sought to generate lists which were a rich resource for teaching, but still provided teachers with the opportunity for agency within their context and for their cohorts. Today, Lisa will explore the parameters and framework for the prescribed text list process, and the opportunities ahead.

**Keynote Address #2**

**Teaching text: Engaging and educating while enabling students for external examinations**



**Monika Wagner** has taught English, Literature and Linguistics across a range of year levels in secondary schools in country Victoria and Melbourne since 1999. Along with English Method, literacy and linguistics units, she has also taught inclusivity and diversity units to pre-service teachers across a number of Melbourne universities over the last few years. In 2017, Monika has returned to a secondary setting, teaching in the north of Melbourne. Although she teaches the range of Englishes, her passion remains with Literature, having completed a Master of Arts focussing on post-Modernist text and theory at the conclusion of her first degree. She has marked state-based Literature examinations for over a decade, as well as other state and national literacy examinations. Monika also worked for the VCAA as the State Reviewer for Literature in 2016-2017. Monika has presented numerous workshops and lectures over the last 15 years, both to teachers and students. She completed her Master of Education in 2011 at the University of Melbourne. She joined the Victorian Association for the Teaching of English Council and served as President from 2012-2015. She was the Victorian delegate on Australian Association for the Teaching of English Council from 2012-2014, and held the position of AATE President/Elect in 2015-16.

**Abstract**

In the opening address, Monica will be outlining some of the ways in which teachers in Victoria have dealt with the pressures of Year 12 external examinations while not leaving behind the most vital parts of our students’ time in a subject-English classroom: being educated in and engaging with text. Clearly this is challenging, but she is hopeful that Queensland teachers will benefit from hearing about some Victorian work, experiments, failures and successes.

**Program**

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| **Time** | | **Activity** |
| **From 8:20** | | Registration & tea/coffee |
| **8:45 – 9:20** | | ETAQ AGM |
| **9:25 – 10:25** | | Keynote addresses + questions |
| **10:25– 11:00** | | Morning tea, perusal of resources and networking |
| **11:05 – 12:05** | | Panels and Workshops Session A |
| **12:10 – 1:10** | | Panels and Workshops Session B |
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This activity constitutes **3 hours 15 minutes** of Continuing Professional Development (**CPD**).

**Sessions**

Participants will have the opportunity to select two from the following. See summary on page 9.

**PANELS**

Panel sessions are designed to:

* support teachers to extend their knowledge of a range of texts
* provide expert knowledge to support school decisions
* encourage thinking and discussion about how these texts might fit in a balanced program of instruction

**Prose Panel #1**

*Swallow the Air* by Tara June Winch

*Never Let Me Go* by Kazuo Ishiguro

*Behind the Beautiful Forevers* by Katherine Boo

*Talking to my Country* by Stan Grant

**Panellists:** Michelle Ragen (facilitator) with Kathryn Emtage, Petrina Mercer, Paul Kobez, and Georgina O’Hanlon-Rose

**Michelle Ragen** is an English teacher at Brisbane Grammar School who has taught the boys for the past seventeen years. Prior to returning to Brisbane, Michelle was the Head of English at Kormilda College in Darwin. Michelle is a reading and literacy advisor and a recipient of the ETAQ Peter Botsman Award.

**Kathryn Emtage** began her teaching career at Brisbane Grammar School where she remembers being equally impressed and daunted by the symphony of clever voices that echoed throughout the School. She spent 16 years there, as both an Assistant Head of Year and Assistant Head of English, and in this time, she was fortunate to work alongside inspirational teachers who taught her the capacity for language, vision and creativity to shift perspective and encourage thought. After two years spent ‘enjoying’ the Melbourne weather, as a Head of House at Wesley College, Kathryn has returned to Brisbane with the experience of having taught within the framework of external assessment through both the International Baccalaureate and VCE programs. She has recently been appointed as the Head of English, Senior School, at Brisbane State High School and is feeling very excited about collaborating with another amazing team of teachers as they stand on the precipice of great change and opportunity.

**Petrina Mercer** co-ordinatesprograms for Aboriginal and Islander students at Kedron State High School and teaches English as a Second Language

**Paul Kobez** had some inspiring English teachers in a previous millennium. They were, for better or worse, more influential than the subject selection advisors who pointed him towards a maths/science course, or the maths/science course itself. Fast-forwarding to the present finds him with about thirty years of English teaching behind him—the last 25 at Brisbane Grammar School—and still loving it (most of the time 😊). In addition to his teaching, Paul has enjoyed a long-term involvement as a QCS Writing Task marker trainer and supervisor, as well as having gained recent experience as a NAPLAN marker, and as a Senior Marker in the external exam trials. He gets some fresh air by looking after the BGS Sailing program.

**Georgina O’Hanlon-Rose** has been an English teacher at Brisbane Grammar School for the past eleven years. She has taught at a range of public and private schools across Queensland over a long and fulfilling career.

**Prose Panel #2**

*The Cellist of Sarejevo* by Steven Galloway

*Persepolis* by Marjane Satrapi

*Wide Sargasso Sea* by Jean Rhys

*The Longest Memory* by Frank D’Auiar

**Panellists:** David Goodburn (facilitator), Edna Galvin, Shannon Lacey and Jasmine Knox

**David Goodburn** has been an English teacher for over thirty years. He is currently the Head of English at Somerset College, a position he has held since 1999. He has served as a District Panel Chair for the Gold Coast and is currently a member of the B45 State Panel. Last year, he participated in the English/EAL and Literature text selection process as a member of the QCAA Prescribed Text Selection Working Group and he also served as a judge for the 2017 Queensland Literary Awards.

**Edna Galvin** has been teaching English and Drama in Queensland for many years. She served as Head of English before moving to Assistant Principal/Curriculum. Edna has been a District Panel Chair for English; worked on programs for QSA/QCAA including the AESOC Project; State Panel Reference Group; Senior Marking Supervisor QCS/WT; Working Party for the New Senior; plus the QCAA Prescribed Text Selection Working Group. She has adjudicated at eisteddfods and prepared students for Trinity and AMEB exams. Edna is currently State Panel Chair of English and Principal of St. Monica’s College, Cairns.

**Shannon Lacey:** Being a third generation English teacher means a love of reading and education seems to be imprinted on her DNA! Shannon’s teaching experience has taken her to Far North Queensland, Education Queensland and Independent schools in Brisbane, a Comprehensive in Slough, England, and back to Brisbane, where she has been teaching at Stuartholme School for 10 years. For the past two years

Shannon also served as Senior Studies Director. It’s a happy day when she can engage in conversations with her students about literature, media and film; guiding students’ reading choices and giving them opportunities to experience new, thought-provoking and exciting worlds.

**Jasmine Knox** is a fifth-year Legal Studies, English and Humanities teacher. Possessed by a lifetime love of learning, she began her career as an educator after finishing a law degree and realising that the life of a lawyer wasn’t for her. After spending two years at Rockhampton Grammar School, she returned to Brisbane in 2016, and is in her third year of teaching at Emmaus College, Jimboomba. Jasmine has taught year 8, 10, 11 and 12 English, and year 11 and 12 English Communication. This year, she founded a book club in Brisbane, exploring the new syllabus text list. She loves reading science fiction and graphic literature (that’s fancy language for comic books), and her favourite author is Margaret Atwood. She lives with her husband and two cats, all of whom now know more about the works of Philip K. Dick than they ever thought they would. Suckers.

**Plays Panel**

*The Woman Before* by Roland Schimmelpfennig

*Black Medea* by Wesley Enoch

*Cosi* by Louis Nowra

*Twelfth Night* by William Shakespeare

**Panellists:** Sophie Johnson (facilitator), Edna Galvin, Naomi Russell, Naomi Murphy

**Sophie Johnson** is currently teaching the International Baccalaureate Literature program at the Queensland Academy of Science, Mathematics and Technology, after more than a decade of teaching QCAA English in independent secondary schools in Brisbane. Sophie is an active member of the ETAQ Management Committee, serving as both the Membership Secretary and chair of the Senior Assessment and Tertiary Entrance Strategic Planning Sub-Committee. In 2017, she was the ETAQ representative on the QCAA Prescribed Text Selection Working Group. She values reading more than eating or sleeping, and her favourite lessons are those spent in the library, winning sometimes-recalcitrant teens over to her favourite pastime.

**Edna Galvin** has been teaching English and Drama in Queensland for many years. She served as Head of English before moving to Assistant Principal/Curriculum. Edna has been a District Panel Chair for English; worked on programs for QSA/QCAA including the AESOC Project; State Panel Reference Group; Senior Marking Supervisor QCS/WT; Working Party for the New Senior; plus the QCAA Prescribed Text Selection Working Group. She has adjudicated at eisteddfods and prepared students for Trinity and AMEB exams. Edna is currently State Panel Chair of English and Principal of St. Monica’s College, Cairns.

**Naomi Russell** is the full time Education Manager at shake & stir theatre co. She is passionate about creating engaging arts experiences for students of all ages. During her 6 years with the company, Naomi has been responsible for managing shake & stir's thriving after-school drama programs, developing and facilitating workshops, masterclasses, tutorials and teacher professional development sessions for delivery in schools, creating extensive teacher resource kits for in-school and Mainstage productions and coordinating the annual QLD Youth Shakespeare Festival. Naomi also sits on the Drama Australia board, and teaches Drama Education at UQ. Prior to working with shake & stir, Naomi was a full-time English and Drama teacher with experience teaching in both QLD and UK schools.

**Naomi Murphy** has been teaching Drama and English in various school settings across Queensland for the last thirteen years, most recently at Coomera Anglican College on the Gold Coast. In 2018 she stepped into Education Coordinator position with Queensland Theatre where she now works closely with Queensland schools, young people and teachers to engage them with the work and youth programmes at Queensland Theatre. She is a passionate advocate for her chosen teaching areas, firmly believing that art and literature are means to explore shared human experience.

**Poetry Panel**

Robert Browning

Pablo Neruda

Lionel Fogarty

Carol Ann Duffy

**Panellists:** Garry Collins (facilitator) Simon Kindt, Bronwyn Lea

**Garry Collins** taught secondary English for 35 years, mainly at Gladstone and Ferny Grove State High Schools, but also on exchange in the US and Canada. He has been president of both ETAQ and its affiliated national body, the Australian Association for the Teaching of English (AATE). After retiring from full-time teaching, he was a part-time teacher educator for 8 years, first at the Australian Catholic University and then at The University of Queensland. He is currently a gentleman of leisure.

**Bronwyn Lea**, an Associate Professor in the School of Communication in the Arts at the University of Queensland, is the author of four books of poems including Flight Animals, The Wooden Cat and Other Poems, The Other Way Out, and most recently The Deep North: A Selection of Poems. Her poems are widely anthologised, appearing most recently in Thirty Australian Poets, Australian Poetry Since 1788, Sixty Classic Australian Poems, and The Penguin Anthology of Australian Poetry. As a literary critic and editor, Bronwyn reviews poetry, fiction, and nonfiction for a number of literary pages and is currently the poetry editor at Meanjin.

**Simon Kindt** is a Brisbane-based poet, educator, and performer. With over ten years’ experience as a teacher, and as an arts worker in Queensland, he has a passion for working with young people to develop their confidence, their creativity and their capabilities as writers and performers. Since 2015, Simon has worked with the Queensland Poetry Festival and the State Library of Queensland to produce Queensland’s biggest school poetry slam project SlammED! He is co-author of the poetry collection wreck / age and is also editor of the online literary journal pressure gauge. His current focus as an artist is on the overlap between poetry and sound design, and he describes himself as someone who thrives on experimentation and collaboration.

**Short Stories Panel**

*The Turning* by Tim Winton

*The Boat* by Nam Le

*Only the Animals* by Ceridwen Dovey

*Collected Short Stories* by Ursula le Guin

**Panellists:** Erin Geddes (facilitator), Lisa Bottomley, Dr Donna McGrath, Gus Robertson

**Erin Geddes** is a senior teacher at Forest Lake SHS and the editor of *Words'Worth.* She has delivered several workshops at state and national level conferences. Erin worked for two years as a Teacher Librarian and a year as Head of I.T. She enjoys creative writing and considers her coolest achievement for 2017 as writing and printing her first comic.

**Dr Donna McGrath** has been Leader of Learning - English at Stuartholme for 13 years and has been teaching English for 39 years. She has worked in state, independent and religious schools in both isolated and city regions. She completed her Doctorate in 2004 and has been a District Panellist for both English and English Extension and is currently a State Panellist for English Extension. She has also been a member of the ETAQ management committee.

**Lisa Bottomley** has been a teacher of English for many years, and has seen, and participated in, the movement from TE to OP to QCE. Prior to her appointment as Learning Area Manager for English and Languages at the QCAA, Lisa has taught both secondary school and adult learners in a variety of settings, and she has enjoyed the challenges and responsibilities of middle management in the school context. Through her engagement with the panel system, external assessment marking and 2019 syllabus development and implementation, Lisa has had the unique opportunity to enact the fusing of the best of our current system with what the new makes possible.

**Gus Robertson** is an English teacher at Brisbane Grammar School. When not in the classroom, he enjoys stepping into worlds of words and pictures created by ingenious imaginations. These are mostly fictional.

**Film & Media Panel**

*Stranger Things* by The Duffer Brothers

*Rebecca* – Alfred Hitchcock

*Gattaca* – Andrew Niccol

*Lion*– Garth Davis

**Panellists:** Bronwyn Darben (facilitator) Patrick Duggan, Dr Mark Ryan, Dr Amanda Howell.

**Bronwyn Darben** is a secondary English and History teacher at Runcorn State High school. In 15 years teaching, she has taught in the State and Catholic Education systems in far western Queensland and Brisbane metropolitan area. She has a particular interest in ICTS in learning, middle schooling and English Communication.

**Dr Amanda** **Howell** lectures in screen studies at the School of Humanities, Languages and Social Science, Griffith University, specialising in US film and TV. Persistently interested in ‘body’ genres, especially horror, action, the war film and the musical, her most recent major publication is the monograph, *A Different Tune: Popular Film Music and Masculinity in Action* (Routledge 2015). Currently, she is developing a book project on international arthouse horror and co-editing two journal issues: ‘Beyond Nostalgia: Discomfort and Difference in *Stranger Things*’ (*Refractory,* 12/2018) and ‘“As if”: Women in Genres of the Fantastic, Cross-Platform Entertainments and Transmedial Engagements’ (*Continuum* 04/2019).

**Patrick Duggan** is a high school English and Humanities teacher at Corinda State High School. He completed his undergraduate studies in Education, Literature and Film at the University of Queensland. He has a passion for education and the intrinsic link between film and literature and its ability to enrich the perspective, skills and knowledge of students. He is an avid musician and has a keen interest in the benefits of the creative process in all forms.

**Dr Mark David Ryan** is a Senior Lecturer in Film, Screen and Animation, Queensland University of Technology. He is a co-editor of Australian Screen in the 2000s published by Palgrave Macmillan and the Directory of World Cinema: Australia and New Zealand 2 published by Intellect. He is currently the President of the Screen Studies Association of Australia and Aotearoa/New Zealand (SSAAAZ).

**TEXT WORKSHOPS**

Text workshops are designed to:

* support teachers to explore their knowledge of one of the prose texts more deeply
* encourage thinking and discussion about how learning and assessment might be developed around a text

**Text Workshop 1**

*The White Earth* by Andrew McGahan

**Presenter**

**Rachael Christopherson** currently teaches English at Brisbane Girls Grammar School. She has also taught English and Art in both co-education and single-sex schools, in both regional and urban settings. Rachael has presented workshops in local, state and national forums since 2003, and was the recipient of the ETAQ Peter Botsman Award in 2005.

**Text Workshop 2**

*Burial Rites* by Hannah Kent

**Presenter**

**Dan Fallon** has taught Senior English for long enough to know the essentials don’t change – fads, policies and strategies notwithstanding. He is trepidatious about prescribed book lists, but loves good books and thinks we have a duty to share them with children. He is an Icelandophile so had to pick *Burial Rites*, even before reading it.

**Text Workshop 3**

*We Are All Completely* *Beside Ourselves* by Karen Joy Fowler

**Presenter**

**Fiona Laing** is HOD English at Forest Lake State High School and loves leading passionate English teachers. She is president of ETAQ, state representative for AATE and has been part of the Learning Area Reference Group for English, overviewing the syllabus development. She had much fun trying out new books from the text list, especially *We Are All Completely Beside Ourselves.*

**Text Workshop 4**

*Art Objects* by Jeanette Winterson

*Mrs Dalloway* by Virginia Woolf

**Presenter**

**Lynda Wall** is currently Dean of Studies at St Aidan’s Anglican Girls’ School. She was previously the External Assessment Officer for English with the QCAA during the Phase 3 trials for external assessment. Lynda has been a Head of English and District Panel Chair for English Extension. She is co-author of the forthcoming Essential English for Queensland textbooks, published by Cambridge University Press later this year.

**JUNIOR SECONDARY STRAND**

Junior secondary workshops are designed to:

* support teachers who predominantly teach English in 7-10
* explore constructive learning and assessment approaches for students who will graduate from 2020.

**Junior Secondary Workshop 1**

**Making literacy visible by explicitly teaching analytical expository and compare-contrast PEEEL/TEEEL paragraphs in Years 7-10.**

**Abstract**

Here is a practical workshop on explicitly teaching analytical expository and compare-contrast PEEEL paragraphs and the new QCAA cognitive verbs for Years 7-10 English teachers. In these times of high stakes testing and in light of the new Senior English and other syllabuses, this workshop will offer you strategies you can use immediately. Explicit teaching is ‘the way’ to embed the daily teaching of key terms and cognitive verbs. This workshop draws on the evidence-based research of Professor Douglas Fisher and Dr Nancy Frey (San Diego State University).

**Presenter**

**Matt Rigby** runs his own literacy consultancy business (Go Grammar Consulting) and has worked with more than 40 state, Catholic and independent Queensland primary and secondary schools and colleges over the last ten years. Prior to that, he taught Years 8-12 English, Years 8-10 History and Geography and Years 11 and 12 Modern History for 20 years in Queensland state and independent schools. He also did sessional lecturing and tutoring at QUT Kelvin Grove for five years. He loves working with passionate teachers in schools throughout the state and is the co-convenor for this year’s ETAQ state conference.

**Junior Secondary Workshop 2**

**Teaching text: Engaging and educating Junior Secondary students**

**Abstract**

Following from the key ideas in the keynote address, this workshop will put some of Monika’s “big picture” experience into practice for the 7-10 classroom. While the workshop will offer some practical tips and examples of what Victoria has done with specific texts, what is more important here is the mapping of this to the skills and knowledges this can bring to the students in those “examination” years.

**Presenter**

**Monika Wagner** has taught English, Literature and Linguistics across a range of year levels in secondary schools in country Victoria and Melbourne since 1999. Along with English Method, literacy and linguistics units, she has also taught inclusivity and diversity units to pre-service teachers across a number of Melbourne universities over the last few years. In 2017, Monika has returned to a secondary setting, teaching in the north of Melbourne. Although she teaches the range of Englishes, her passion remains with Literature, having completed a Master of Arts focussing on post-Modernist text and theory at the conclusion of her first degree. She has marked state-based Literature examinations for over a decade, as well as other state and national literacy examinations. Monika also worked for the VCAA as the State Reviewer for Literature in 2016-2017. Monika has presented numerous workshops and lectures over the last 15 years, both to teachers and students. She completed her Master of Education in 2011 at the University of Melbourne. She joined the Victorian Association for the Teaching of English Council and served as President from 2012-2015. She was the Victorian delegate on Australian Association for the Teaching of English Council from 2012-2014, and held the position of AATE President/Elect in 2015-16.

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| **NAME……………………………….. School…………………** |  |  |
| **Workshop Options**  **Please choose a first and second choice for each session** | **Session 1**  **(11:05 – 12:05)** | **Session 2**  **(12:10 – 1:10)** |
| **Prose Panel 1** *Swallow the Air* by Tara June Winch *Never Let Me Go* by Kazuo Ishiguro *Behind the Beautiful Forevers* by Katherine Boo *Talking to my Country* by Stan Grant  **Panellists:** Michelle Ragen (facilitator) with Kathryn Emtage, Petrina Mercer, Paul Kobez, and Georgina O’Hanlon-Rose | √ |  |
| **Prose Panel 2** *The Cellist of Sarejevo* by Steven Galloway *Persepolis* by Marjane Satrapi *Wide Sargasso Sea* by Jean Rhys *The Longest Memory* by Frank D’Auiar  **Panellists:** David Goodburn (facilitator), Edna Galvin, Shannon Lacey and Jasmine Knox |  | √ |
| **Plays Panel** *The Woman Before* by Roland Schimmelpfennig *Black Medea* by Wesley Enoch *Twelfth Night* by William Shakespeare  *Cosi* by Louis Nowra  **Panellists:** Sophie Johnson (facilitator), Edna Galvin, Naomi Russell, Naomi Murphy | √ |  |
| **Poetry Panel Poets**: Carol Ann Duffy, Robert Browning, Pablo Neruda and Lionel Fogarty  **Panellists:** Garry Collins (facilitator), Simon Kindt, Bronwyn Lea | **√** |  |
| **Short Stories Panel** *The Turning* by Tim Winton *The Boat* by Nam Le *Only the Animals* by Ceridwen Dovey *Collected Short Stories* by Ursula le Guin  **Panellists:** Erin Geddes (facilitator), Lisa Bottomley, Dr Donna McGrath, Gus Robertson |  | **√** |
| **Film & Media Panel** *Stranger Things* by The Duffer Brothers *Lion*– Garth Davis  *Rebecca* – Alfred Hitchcock *Gattaca* – Andrew Niccol  **Panellists:** Bronwyn Darben (facilitator) Patrick Duggan, Dr Mark Ryan, Dr Amanda Howell, |  | **√** |
| **Text Workshop 1** *The White Earth* by Andrew McGahan **Presenter:** Rachel Christopherson | √ |  |
| **Text Workshop 2** *Burial Rites* by Hannah Kent **Presenter:** Dan Fallon | √ |  |
| **Text Workshop 3** *We Are All Completely* *Beside Ourselves* by Karen Joy Fowler **Presenter:** Fiona Laing |  | √ |
| **Text Workshop 4** *Art Objects* by Jeanette Winterson and *Mrs Dalloway* by Virginia Woolf  **Presenter:** Lynda Wall |  | √ |
| **Junior Secondary Workshop 1** Making literacy visible by explicitly teaching analytical expository and compare-contrast PEEEL/TEEEL paragraphs in Years 7-10**.**  **Presenter**: Matt Rigby | √ |  |
| **Junior Secondary Workshop 2** Teaching text: Engaging and educating Junior Secondary students  **Presenter:** Monika Wagner |  | √ |