



**The English Teachers  
Association of Queensland Inc.**

Providing professional support  
and advocacy for English teachers

# DIVING DEEP

## INTO THE EXTERNAL ASSESSMENT

Student Event | From Wednesday 9<sup>th</sup> September 2020

Teacher Event | From Saturday 12<sup>th</sup> September 2020

### Program Outline



# About the event

We are excited to announce Diving Deep into the External Assessment. This inaugural pre-external examination event will deliver just what teachers and students need to help you feel motivated and prepared. With the very generous assistance of academics across the university sector, our student and teacher events will provide expert support for Queensland's first external examinations in General English, EAL/D, and Literature.

Our flexible on-line delivery allows you to conduct your own version of our curated materials from the comfort of your own school or home—or a combination of both. To support corporate and personal members and their students this year we are offering this program at the lowest possible rates.

The program will consist of two events:

- a student event with sessions on writing an analytical essay and a selection of novels and plays from the external examination list
- a teacher event about preparing students for the analytical essay.

Teachers can register for one or both events, while an individual student can register independently for the student event.

	<b>Members</b>	<b>Non-members</b>	<b>Individual student</b>
Student Event	Member & class: \$40	Non-member & class: \$60	\$10
Teacher Event	\$35	\$52	

Registrations at [www.etaq.org.au](http://www.etaq.org.au) by **Friday 4<sup>th</sup> September** would be appreciated. Please do let us know if you have any questions by emailing Trish at [trish.purcell@bigpond.com](mailto:trish.purcell@bigpond.com).

Registration will open on 22nd July. The required information will include:

- Name and email address of each teacher
- Name of school
- Registration for student event or teacher event
- Number of classes that will be registered in English, EALD and Literature
- Selected novel or play for each class

**Note** each teacher will be responsible for distributing password information to their class/es.

## THE STUDENT EVENT PROGRAM: from Wednesday September 9 until the exam

Students can view the sessions in real time with their teachers on Wednesday afternoon and participate in our live discussion. Or schools can choose to have run their own workshops later. Students may also register independently. Pre-recorded material will remain available until the examination week in October. Live option as follows:

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Wednesday September 9 <sup>th</sup> at 3pm	Pre-recorded materials open to registered participants on our Vimeo platform. Watch Session A first, then move on to Session B when you're ready.
4pm-5:30pm	Opt in to ½ hour blocks to participate in live Zoom student discussions with our expert panel about Writing the Analytical Essay. These discussions will not be recorded.

## Session A: Writing the Analytical Essay

Our aim in Session A is that students and their teachers will use what they learn to help plan their preparation for those crucial last weeks before the exam. Our carefully crafted script for this session brings together the combined thinking of experienced ETAQ representatives. The session can be viewed in a single 30 minutes but there are also opportunities for you to pause and think, discuss, or write.

Here is an overview of the topics:

- Question or task types
- Analysing and answering the question or task—and how to cope with the unexpected
- Global structure of the essay and constructing a clear thesis to guide your argument
- How to explain the evidence and use analytical verbs for a stronger argument
- Using powerful evaluative language through your essay to communicate: a critical perspective; your role as an expert writer; and the effects of aesthetic features and stylistic devices.
- The great quote question: how to demonstrate “a deep understanding of the text” with or without direct quotations.

## Session B Deep Dives into the Literature:

These 30 minute prescribed text webinars are presented by experts from schools and universities. These are passionate experts who will pose interesting questions, offer deeper and less predictable insights on central themes, suggest a theme that might not have been covered in the classroom, and provide some strong examples of aesthetic features and stylistic/structural devices that link to a range of ideas. Presenters are:



### **MACBETH**

**Dr Claire Hansen**

Dr Claire Hansen is a Lecturer in English and Writing at James Cook University (JCU). Claire co-coordinates the English Major program at JCU. She completed her PhD at the University of Sydney, where her research focused on the use of complexity theory in Shakespeare studies and in education.

She has previously taught at the University of Sydney, University of Wollongong and University of New England. Claire is a member of the Shakespeare Reloaded project, an ongoing collaborative project exploring innovative approaches to teaching and learning at secondary and tertiary institutions. Her first book, *Shakespeare and Complexity Theory*, was published by Routledge in 2017. Claire has also published on Shakespeare, Christopher Marlowe, education, early modern dance, and female characters in renaissance literature. She is currently working on a place-based Shakespeare project. Her interests include Shakespeare studies and early modern drama, pedagogy, ecocriticism and the health humanities.



## ***NINETEEN EIGHTY-FOUR***

**Karen Yager**

Karen Yager is the Deputy Head Student and Teaching Excellence K-12 at Knox Grammar School, Sydney, president and life member of ETANSW and vice president of the Professional Teachers' Council NSW (PTC). She is an experienced HSC marker and was a Supervisor of Marking (SOM) for five years. Karen was awarded the first International Teaching Fellowship by the Singapore Ministry of Education in 2011 and has been invited to present papers at numerous International Conferences. She was awarded the NSW Professional Teachers' Council Award in 2009 and the Australian Professional Teachers Association Award in 2014 for her contribution to the teaching profession. In 2003, she was awarded the NSW Premier's Literary Scholarship to research how to connect students with Shakespeare. In 2016, she was awarded the NSW State Library Fellowship.



## ***HAMLET and KING LEAR***

**Laurie Johnson**

Laurie Johnson is Professor of English and Cultural Studies at the University of Southern Queensland, with a research focus on Shakespeare and early modern literature and culture. He has published three

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academic monographs, with the most recent being *Shakespeare's Lost Playhouse: Eleven Days at Newington Butts* (Routledge Studies in Shakespeare, 2018). Laurie has also co-edited two international essay collections, as well as publishing more than 45 articles and book chapters.

He has received an ALTC National Citation for Excellence in Teaching (2014), and is the current President of the Australian and New Zealand Shakespeare Association (2016-2020) and Chair of the Bruce Dawe National Poetry Prize (2015-2020).



## **THE WHITE EARTH**

**Erin Geddes**

Erin Geddes (BEd, MEd) has worn many hats, including teacher coordinator of school reading and writing projects, Teacher Librarian, Head of IT, guest lecturer and editor of *Words'Worth*, the journal of The English Teachers Association of Queensland. Her most recent project has been creating a study guide for *The White Earth*, to be published by Insight Publications later in 2020. She enjoys creative writing and is currently the Head of English at her school.



## **JANE EYRE**

**Lesley Hawkes**

Associate Professor Lesley Hawkes (PhD, MA, BA Hons UQ, SFHEA) is Higher Degree Research Coordinator in the School of Communication, Creative Industries Faculty QUT. Lesley has supervised over 25 Higher Degree Research students (including 4 university medallists) to successful completion. She is a Senior Fellow in the Higher Education Academy and a level three mentoring supervisor. Lesley has designed, lectured and tutored in over 25 Literary and Professional Communication units and has been awarded 5 Teaching Awards (3 Vice-Chancellor's Performance Awards for Excellence in Teaching and 2 Dean's Awards for Teaching Excellence). Lesley has published widely in Literary and Cultural Studies. Her areas of research include the connection between literature, spatial belonging and the environment. Her most recent chapters and articles include: "Creating sustainability through creativity: using creative writing to reframe and build connections" (2020), "Walking the Australian Beach:

Mapping Footprints in the Sand” (2020), “Structural Boundaries that effect the representations of gender and disability in works of fiction from the United States and United Kingdom” (2019), “Baz Luhrmann’s The Great Gatsby: Telling a national story through a transnational lens” (2019), and “Double trouble: The teacher/satirist duality in Thea Astley’s critical writing” (2019).



## BURIAL RITES

**Mark Piccini**

Mark Piccini completed his PhD at the Queensland University of Technology in 2016 in the field of cultural studies, focussing on narrative strategies of resistance to stereotyping and global cultural complexities. His specialist areas of interest include representations of violence in the Global South, gender violence and psychoanalytic cultural theory.



## THE TEMPEST

**Dr Glen Thomas**

**Dr Glen Thomas** is a Senior Lecturer in the School of Communication, QUT, where he teaches professional communication and literature. A graduate of the universities of Oxford and Queensland, he is a Senior Fellow of the Higher Education Academy, and a Member of the Australian College of Educators. He has received numerous awards for teaching, including an Australian Award for University Teaching for outstanding contribution to student learning.

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## THE QUIET AMERICAN

**Kari Gíslason**

Kari Gíslason is a writer and academic who lectures in Creative Writing at QUT. Kari was awarded a doctorate in 2003 for his thesis on medieval Icelandic literature. He is the author of *The Promise of Iceland* (2011), *The Ash Burner* (2015) and co-author with Richard Fidler of *Saga Land: The Island of Stories at the Edge of the World* (2017). As well as memoir and fiction, he also publishes scholarly articles, travel writing and reviews.



## IN COLD BLOOD

**Allison Craven**

Allison Craven is Associate Professor of Screen Studies and English at James Cook University in Townsville. Her research interests are in Gothic narrative and global fairy tale, and in Australian cinema. She is the author of *Fairy Tale Interrupted: Feminisms, Masculinities and Wonder Cinema* (2017); and *Finding Queensland in Australian Cinema: Poetics and Screen Geographies* (2016). She is currently the Colin and Margaret Roderick Scholar in Comparative Literature at JCU with a research project on Australian Gothic in literature and cinema. She also serves as an elected (academic staff member) of the 17<sup>th</sup> Council of James Cook University.

## MRS DALLOWAY

**Thomas Bristow**

Thomas Bristow is an editor, researcher, and writer. Since taking on the role of President of the Association for Study of Literature, Environment, and Culture (Australia and New Zealand) in 2014, he has been a contributing editor to the journal *Philosophy Activism Nature (PAN)*; he was elected editor-

in-chief in 2018. Thomas is the environmental humanities series editor at Routledge (*Literature, Media, and Culture*).

For his work in Australian and British literary studies, Thomas has received scholarships and fellowships at University of Leicester, University of Edinburgh, Australian National University, University of Melbourne, and Durham University. In addition to his status as a participating member of a Royal Society of Edinburgh network, Thomas holds the positions of Honorary Fellow at University of Western Australia, Fellow of the Institute of Advanced Studies at University of London, and is the Roderick Research Fellow at James Cook University.

Thomas has written a monograph on poetry in the Anthropocene, co-edited *The Cultural History of Climate Change* and published thirty items (articles and book chapters for academic journals and presses) on the relationship between literature and the environment. He is currently engaged on two monograph projects (elegy, the novel as a genre), a poetry pamphlet on the Great Barrier Reef and islands close to the Queensland coast, and two podcast series on Australian literature.



## **THE POISONWOOD BIBLE**

**Samantha Doig**

Samantha is the Head of English at St Aidan's Anglican Girls' School. She has been teaching for 19 years, both in the state and private sector. She is passionate about collaboration in curriculum design, creating authentic learning experiences for her students and promoting student voice and choice. When she is not in her classroom, or at the coffee machine, she can be found cleaning up after her two adorable but messy children, Grace and Alex.



## **THAT DEADMAN DANCE**

**Dr Kristi Giselsson**

Dr Kristi Giselsson has a First Class Honours Degree in English Literature – with a particular focus on Australian Aboriginal and Torres Strait Islander literature – and a PhD within the discipline of Philosophy. Her research has explored the concept of a common humanity and she has published work

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within the fields of education, human rights, and moral and political philosophy, including the book *Grounds for Respect: Universalism, Particularism and Communal Accountability*. She is particularly interested in the intersection between literature and philosophy and is currently writing a book on Australian Aboriginal and Torres Strait Islander literature. Kristi is Coordinator of the Pathways Program at James Cook University, Cairns campus.



## **WE ARE ALL COMPLETELY BESIDE OURSELVES**

### **Jo Bickerstaff**

**Jo Bickerstaff** is the Head of Department at North Lakes State College, arguably, the best job in the world for someone who loves students, teachers, literature and language. Working in schools in both metropolitan and regional Queensland, has allowed Jo to appreciate the necessity of designing and delivering English in ways that are accessible for a wide range of students. Jo has also presented English workshops for Senior students and pre-service teachers at the Australian Catholic University. Since the early 2000s, she has worked with the QCAA, initially as a QCS Writing Task Marker, then as a Panellist for English and an advisor and panellist for the English QCATs. In 2016, Jo was selected as a member of the Expert Writing Team for the 2019 English syllabus and has continued working with QCAA to support the implementation of the 2019 syllabuses. She is the co-author of the Macmillan Essential English textbooks for QCE with Tony Hytch.

**BLEAK HOUSE**

To be advised

**CAT'S EYE**

To be advised

# THE TEACHER EVENT PROGRAM: from Saturday September 12

Teachers can view the webinar session Preparing Students for the EA on Saturday morning then participate in our live discussion. Or you can choose to run your own workshops later. Pre-recorded material will remain available until the examination week in October. Live option as follows:

Saturday September 12 <sup>th</sup> at 9am	Pre-recorded teacher materials open to registered participants on our Vimeo platform. The session can be viewed continuously or in 3x20 minute blocks for group professional learning purposes.
11am-12	Live Zoom discussion with our expert panel about Writing the Analytical Essay. The Zoom discussion will not be recorded.

Preparing Students for the EA will explore:

1. The advice provided to students in Writing the Analytical Essay
2. Assessment for learning: What is your formative data telling you about how you should plan for those final few weeks in the classroom?
3. Total recall: games and other techniques for remember key information and helping students feel less anxious about unfamiliar terms.

## Connect with us!

As always, we will be active across our social media platforms of Facebook, Twitter, and Instagram on the days.

Simply search for us at **@etaqld** and join in on the online conversation. If you're posting on the event, please tag us and add our hashtag **#etaqpd** to let us know what you're up to!

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