

This month I'm reading...

MARCH 2024

How to use this calendar: as a creative outlet, keeping your responses in a paper or electronic journal; as a prompt for writing; as a prompt for reading; as a resource to improve your literacy skills; as a teaching tool – activities for students; as a way to explore different genres and/or creative experiences; as a prompt to write larger pieces or bodies of work; as a meditation.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
This month: essays		Do you know the different types of essays? If not, explore this now.		1 Curl up under a tree or in a comfy chair and begin reading a new book.	2 MARCH SEMINAR & AGM	3 READ
4 Locate the essays you would like to read. Choose three.	5 READ	6 Read and re-read an essay. Annotate those elements that made you think.	7 READ	8 Research your essay's context. How does this influence your understanding?	9 READ	10 Transform a paragraph of your essay into another genre, like a story or poem.
11 READ	12 Read a second essay. Form your opinion on what the writer has expressed.	13 READ	14 Share the essay with a peer. Discuss your thoughts. Do you agree?	15 READ	16 Research another essay that explores the opposite opinion; ponder.	17 READ
18 The third essay: Clarify the unfamiliar words, phrases and references.	19 READ	20 Identify the rhetorical appeals. How are they effective?	21 READ	22 Has the author gained or lost credibility through writing this essay?	23 READ	24 Identify and research an area of interest that you would like to write about.
25 Over afternoon tea, tell a friend about the book you've just finished reading.	26 Plan your essay. Craft the introduction; scaffold the body.	27 READ	28 Flesh out your scaffolded body paragraphs. Think about your conclusion.	29 READ	30 Finish the draft of your essay. Return to it in a timely manner to complete.	31 SELECT APRIL'S READ

