**Workshop Selection**

**Name ...........................................School .......................................**

**Please indicate FIRST and SECOND choice for each session**

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| **No** | **Title** | **Mark your Selections 1,2** |
| **Workshop Session 1** |
| 1A | Over their voices we stretch: breathing life into student poetry |  |
| 1B | Positive psychology in the English classroom |  |
| 1C | Creating character and influencing emotion through a detailed analysis of the verb group |  |
| 1D | “Well, hang on. They’re actually much better that that!”: disrupting the deficit discourse about EAL/D learners in senior English |  |
| 1E | Persuasion texts for global citizenship: exploring multimodal literacy |  |
| 1F | Love poetry for Years 11 and 12: an experiential workshop on writing and appreciating poetry (Part I) |  |
| 1G | Story your life: an introduction to stand-up storytelling |  |
| 1H | Teaching oral communication skills |  |
| **Workshop Session 2** |
| 2A | “Breaking ground with the bard” Part I |  |
| 2B | Flourishing in creative spaces with English |  |
| 2C | Primary school teachers are from Mars, senior school teachers are from Venus |  |
| 2D | The ‘Brave New World’ of Senior English: functional grammar as a tool for intervening in literary texts. |  |
| 2E | Creating media animals who ‘consume with care’ |  |
| 2F | Love poetry for Years 11 and 12: an experiential workshop on writing and appreciating poetry (Part II) |  |
| 2G | Teaching oral communication skills **Repeat of 1H** |  |
| 2H | Identity Interrupted |  |
| 2I | The place of poetry in Secondary School English – a panel discussion |  |
| **Workshop Session 3** |
| 3A | “Breaking ground with the bard” Part II |  |
| 3B | “The Cure” and other ancient remedies |  |
| 3C | Deconstructing an exemplar text generated from a poem |  |
| 3D | Re-imagining the Classics: accessible and practical approaches for using classic literature in the multimodal 21st Century Classroom |  |
| 3E | Appraisal: a powerful tool for teaching English |  |
| 3F | Reality Bites,,,,a critical and creative community feast |  |
| 3G | Narrative and argument in digital forms: expanding the repertoire |  |
| 3H | Critical friends have a chat |  |