**THE ENGLISH TEACHERS ASSOCIATION OF QLD INC**

**ABN: 17 664 872 321**

**STATE CONFERENCE 13 AUGUST, 2016**

**REGISTRATION FORM/TAX INVOICE**

To register for this conference, please send this completed form to:

Mrs Trish Purcell

PO Box 3375

 STAFFORD QLD 4053

**Or email to** trish.purcell@bigpond.com

**OR register online** at [www.ETAQ.org.au](http://www.ETAQ.org.au)

**Registrations are required by SUNDAY 7th  AUGUST 2016**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_P/code \_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Membership Status**

Personal member [ ]

Corporate Membership [ ]

Retiree/FT Student [ ]

Non-member [ ]

**COST:** [All prices include gst]

 $143.00 for Personal Members

 $44 Presenters

 $66.00 for bona fide F/T students/retirees

 $190.00 for Non-Members.

 Corporate Member

 $143 for First Registrant

 $154 other Registrants

**POST CONFERENCE DRINKS**

 $15 per person

***A late fee of $20 is payable on any registration postmarked after 6 August or emailed after 11:59 pm on 7 August. Online registration will not be available after 7 August.***

Video will be recorded during the Conference. We would appreciate your allowing your image to be used as part of a group on ETAQ’s website. However, **if you do not wish your image to appear**, please sign below.

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**PAYMENT METHOD:**

* EFT: BSB:014 262 A/c 2856 47675 $... .
* I enclose my/school cheque for $\_\_\_\_\_\_\_\_\_
* Please charge my credit card with $\_\_\_\_\_\_\_
* Its number is: \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_
* Name on Card: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Expiry Date is: \_\_\_\_\_\_/\_\_\_\_\_\_

**Receipts** **will be emailed.** Address for receipt

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**Do you have any special dietary needs?**

 **Please specify**

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**Cancellation Policy**

Registration cancelled **by Monday, 8th August**, you will receive a refund of registration fee less $20

Registration cancelled **by Friday, 12th August**, you will receive a refund of registration fee less $60

Registration cancelled **AFTER** theconference has begun, NO refund

**NOTES**

* Workshop selection form must be returned with registration
* Registrations will not be accepted at the venue
* If you email your registration, it will be confirmed within 24 hours; **If you register online, you will receive on-screen confirmation and a confirmation email at the end of the process. If you do NOT receive confirmation, please contact Trish Purcell**
* For assistance with registration, email Trish or phone 0455 464 000
* Our website [www.etaq.org.au](http://www.etaq.org.au) has the latest details of workshops, the program and the registration form.

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| **OFFICE USE ONLY** |
| * Date Received: \_\_\_\_\_\_\_\_/ / 2016
* How Paid: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Receipt #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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**Workshop Selection**

**Name ........................................... School .......................................**

**Intending registrants should note that maximums apply to some workshops, and not all sessions of all workshops will actually run. Places will be allocated as registrations are received.**

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| **Number** | **Title** | **Select 1 and 2 for each session** |
| **Workshop Session 1** |
| 1A | "Neon lights, darkened doorways, bourbon bottles, cigarettes ..." |  |
| 1B | Fixing the five most common problems in oral presentations |  |
| 1C | *Oxford MyEnglish* for Queensland |  |
| 1D | The language of motivation: using multimodality to increase happiness |  |
| 1E | Will Power: refresh and renew 400 years of The Bard |  |
| 1F | Using project-based learning to break monotony and teacher-dependence |  |
| 1G | Strategies for teaching creative writing and engaging teenagers with young adult literature |  |
| 1H | Reimagining poetry analysis |  |
| 1I | Seeing grammar anew: the role of knowledge about language in contemporary English teaching |  |
| 1J | Writing program 101 |  |
| 1K | Making connections: a visual approach to classical literary texts |  |
| **Workshop Session 2** |
| 2A | Genre, external exams and refreshing professional practice |  |
| 2B | Fixing the five most common problems in oral presentations |  |
| 2C | To infinity and beyond: exploring opportunities for literary literacy with e-literature |  |
| 2D | Seeing the world anew in “the stories of our lives” |  |
| 2E | Will Power: refresh and renew 400 years of The Bard |  |
| 2F | Critical visual literacy |  |
| 2G | How can English encourage students to be the change they want to see in the world? |  |
| 2H | Demystifying the analytical exposition |  |
| 2I | Creating a culture of questioning in the English classroom |  |
| 2J | Seeing grammar anew: the role of knowledge about language in contemporary English teaching |  |
| 2K | Read, read, read: building stamina and skills for reading |  |
| **Workshop Session 3** |
| 3A | Genre, external exams and refreshing professional practice |  |
| 3B | Writing for *English in Australia* |  |
| 3C | Seeing a modern classic anew: some approaches for teaching Wilfred Owen’s poem *Dulce et decorum est* |  |
| 3D | Strategies for teaching creative writing and engaging teenagers with young adult literature |  |
| 3E | Using (post)critical pedagogies and media literacies to pick at the seams of patriarchy in order to see the world anew |  |
| 3F | Using project-based learning to break monotony and teacher-dependence |  |
| 3G | How can English encourage students to be the change they want to see in the world? |  |
| 3H | Demystifying the analytical exposition |  |
| 3I | Reimagining poetry analysis |  |
| 3J | Seeing the world through script and screen: lessons in close reading |  |
| 3K | Senior English syllabuses and external assessment forum  |  |